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NUMBER EIGHTY-FOUR

ENGLISH FURNITURE

Porcelains • Glass • Miniatures • Oil Paintings

Oriental Rugs

Property of

MR. VICTOR WITTGENSTEIN

MR. JAMES J. ROE

MR. COLERIDGE C. VICKERY

and others

EXHIBITION—From January 19th

PUBLIC SALE—January 22nd and 23rd

at the

JAY GOULD MANSION

579 Fifth Avenue at 47th Street

KENDE GALLERIES *of* GIMBEL BROTHERS

New York

1943

NUMBER EIGHTY-FOUR

ENGLISH FURNITURE

English and European Decorative and Table Porcelains

Glass • Decorative Objects • Oriental Rugs

Miniatures • Oil Paintings

Property of

MR. VICTOR WITTGENSTEIN

MR. JAMES J. ROE

New York

MR. COLERIDGE C. VICKERY

Washington, D. C.

and others

Sold by order of the owners

EXHIBITION—From Tuesday, January 19th
(Daily 10 A.M. - 5 P.M.)

PUBLIC SALE
Friday and Saturday, January 22nd and 23rd, at 2 P.M.

at the

JAY GOULD MANSION
579 Fifth Avenue at 47th Street

KENDE GALLERIES *of* GIMBEL BROTHERS

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and

any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY ANTHONY N. BADE

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY · NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

ORDER OF SALE

FIRST SESSION

Friday, January 22nd, 1943, at 2 P.M.

Oil Paintings and Miniatures	1-68
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SECOND SESSION

Saturday, January 23rd, 1943, at 2 P.M.

Decorative Objects	149-171
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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FIRST SESSION

FRIDAY, JANUARY 22ND, 1943, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 148, INCLUSIVE

OIL PAINTINGS AND MINIATURES

8 — 1. **EIGHT DECORATIVE PRINTS**
Framed.

Withdrawn 2. **MARINE: WATER COLOR**
Edmund Darch Lewis, American: 1836-1910
Several fishing boats on the horizon seen beyond the blue sea, with white caps, dashing against the rocky coast at the left. Signed at lower right and dated 1904.
22 x 33½ inches

Unsold 3. **DIANA: PASTEL DRAWING**
Seated figure of Diana holding a bow and arrow, wearing white dress and red shawl, having a tiger skin over her shoulder, in wooded landscape. Framed.
22 x 27 inches

10 4. **PORTRAIT OF A LADY**
Venetian, XVIII CENTURY
Bust-length portrait, *en face*, of a lady with red hair and low-necked gown. Blue background.
Canvas: 29½ x 23¼ inches

750 5. **COTTAGE INTERIOR**
Vernon F. Valliar, Dutch: XIX CENTURY
Woman seated sewing; before her stands a child holding a doll. Signed at lower right, VERNON F. VALLIAR.
Canvas: 24 x 20 inches

5 6. **PORTRAIT OF THE HORSE VIRGIL**
Henry Stull, American: 1851-1913
The black race horse in his stable, at right profile. Signed at lower left, HENRY STULL, 1880.
Canvas: 18 x 24 inches

Unsold 7. **PORTRAIT OF A BOY**
Spanish: LATE XVIII CENTURY
A barefoot, bare-headed child, dressed in white with a blue and brown jacket, standing in front of a brick wall.
Canvas: 29⅛ x 24 inches

Unsold 8. **MADONNA AND CHILD WITH ST. JOHN AND AN ANGEL**
Copy after Raphael's Madonna of the Duke of Terranuova in the Royal Painting Gallery, Berlin.
Canvas: diameter, 33 inches

Unsold

9. **Portrait of a Spanish Woman**
C. Muller, American: EARLY XX CENTURY
Bust-length portrait of a lady in a mantilla, with thin drapery about her shoulders. Brown background. Signed at lower left, C. MULLER.
Canvas: 25 *x* 20 *inches*

10. **Scene of Morocco**
A. Passine, Italian: XIX CENTURY
9 — Village street scene with a mosque in the left distance. Figures are moving about and seated. Signed at lower left, PASSINE.
Canvas: 18 *x* 30 *inches*

11. **Queen Victoria at Nineteen**
A. Morris, Scottish: XIX CENTURY
15 — After the portrait by Thomas Sully. Inscription on the back: *Queen Victoria, 19 years old, by A. Morris,* 1863.
Canvas: 27 *x* 22 *inches*

12. **Spaniel**
Louis Contoit, American: EARLY XX CENTURY
6 — Brown and white spaniel, in landscape. Signed at lower left, LOUIS CONTOIT, 1909.
Canvas: 16 *x* 24 *inches*

13. **Normandy Landscape**
Louis-Aston Knight, American: CONTEMPORARY
14 — A winding stream with trees on either bank, at the right a path. Signed at lower right, ASTON KNIGHT, *Paris*
Canvas: 26 *x* 32 *inches*

14. **Sled with Figures in the Snow**
Cornelius Krieghoff, Canadian: 1812-1872
21 — Winter scene of a sleighing party. A white horse is harnessed to a rough sled in which peasants are sitting. A frozen pond is in the foreground. Signed at lower right, C. KRIEGHOFF.
Canvas: 24½ *x* 32 *inches*

15. **Mary Magdalen**
Jan Baptiste Lodewyck Maes, Flemish: 1794-1856
Unsold
The partially draped saint with clasped arms is seated in a cave at a table covered with a green cloth. On the table is a crucifix, a skull and a lamp. Signed on the table cloth, MAES, *Roma,* J. B. 18.
Canvas: 39 *x* 46 *inches*

16. **Marine**
H. M. Kitchell, American: XX CENTURY
12 — Three sea gulls fly over a small cove fringed with rocks; at the right is a row-boat. Signed at lower left, H. M. KITCHELL.
Canvas: 25¼ *x* 30¼ *inches*

17. **Coastal Scene Near Sardinia**
John Califano, American: 1864-
Unsold
View of the sea with a rising sun. Signed at lower right, J. CALIFANO.
Canvas: 22¼ *x* 30 *inches*

18. **Dividing the Spoils**
Attributed to Sebastiano Ricci, Italian: XVII CENTURY
Four men, clad in armor, are removing silver from a chest. At their feet are silver dishes and a beaker, behind them massive stone ruins and a soldier on horseback. Distant vista of a city.
Canvas: 42½ *x* 50 *inches*

19. **Scene of the Italian Lakes**
Italian: XIX CENTURY
35 — Town and woods border a lake with two islands in its center. A woman stands at the right.
Canvas: 40 *x* 53½ *inches*

20. **Winter Landscape**
W. Livingston Anderson, American: END OF XIX CENTURY
Trees covered with snow stand on either side of a stream. Signed at lower left,
10 — W. LIVINGSTON ANDERSON, 1889
Canvas: 27¼ *x* 48¼ *inches*

21. **The North and South**
Clarence Underwood, American: 1871-1929
Generals Grant and Lee shaking hands in front of a war monument on which
10 — 1861-1865 is inscribed. A boy in a sailor suit holds Grant's arm; a girl in white holds Lee's. Signed at lower right, CLARENCE UNDERWOOD.
Canvas: 42½ *x* 30½ *inches*

22. **Portrait of Aaron Burr**
Eric Mannsbach, American: CONTEMPORARY
At bust length, in profile to the right, wearing a dark coat with white shirt and collar. Portrayed before two columns. Signed at lower left, MAUNSBACH.
Canvas: 33½ *x* 28 *inches*

23. **Niagara Falls in Winter**
Henri Sebron, French: XIX CENTURY
In the foreground, a group of Indians is duck hunting, before partially frozen
25 — horse shoe falls. Signed at lower right, H. SEBRON.
Canvas: 29 *x* 42½ *inches*

24. **Still Life**
Cosmo de Salvo, American: CONTEMPORARY
Brightly colored flowers in a white vase which rests on a fluted column, silver
32 50 — background. Signed and dated on the column, COSMO DE SALVO, 1941.
Academy board: 18 *x* 14 *inches*

25. **Marine**
Ernst Finkernogel, American: XIX CENTURY
Two rowboats heavily laden with figures and provisions are pulling away from a sailing vessel. Other ships may be seen on the low horizon. Signed on the left boat, ERNST FINKERNOGEL, *New York*, 1853.

26. **The Three Graces**
French: XIX CENTURY
Three nude figures are bathing by a stream issuing from the mouth of a piece
9 — of sculpture carved in the form of a fish. They are partially clad in green and white drapery.
Canvas: 28 *x* 35 *inches*

27. **Fox in the Snow**
John Califano, American: 1864-
A mountainous landscape in winter, showing snow-capped mountains and fir trees. In the foreground is a red fox. Signed at lower right, J. CALIFANO.
Canvas: 22½ *x* 26 *inches*

28. **English Seacoast**
William Shayer, English: 1788-1879
At the left a man in a red cap is seated surrounded by baskets of fish, nearby stands a woman carrying a basket of fish on her head.
Canvas: 17½ *x* 24 *inches*

29. **Landscape**
Alexis Toumanoff, American: CONTEMPORARY
Fir trees on the bank of a stream. Signed at lower left, ALEXIS TOUMANOFF.
Canvas: 27½ *x* 36 *inches*

30. **Pair Paintings**
Bouquet of flowers in vase, surrounded by various fruits in the manner of the Dutch painters of the seventeenth century.
Panel: 13½ *x* 18½ *inches*

31. **St. Mary Magdalen, Copy After Carlo Dolci**
Italian: XIX CENTURY
A bust portrait of the saint seen at three-quarter view. Her arms are crossed and one hand holds an ointment jar.
Canvas: 30 *x* 25 *inches*

32. **The Holy Family**
Persian: XVIII CENTURY
The Virgin in Persian attire holding the Child while Joseph stands beside them and an angel is poised above.
Canvas: 63 *x* 33 *inches*

33. **On Point**
George M. Tracy, American: XIX CENTURY
Brown hunting dog pointing his quarry in landscape. Signed at lower right.
Academy board: 10½ *x* 14¼ *inches*

34. **Victorian Portrait**
Eric Maunsbach, American: CONTEMPORARY
Portrait of a young girl holding a fan, wearing a wide hat with ostrich plumes over long dark curls. Signed at lower left, MAUNSBACH.
Canvas: 30 *x* 23¼ *inches*

35. **Still Life**
Attributed to Pieter Jacob Horemans, Flemish: 1700-1776
A blue bowl holding peaches and grapes is set on a stone parapet. Other fruits, leaves and nuts are grouped about. Signed at lower left, HOREMANS, 1764.
Canvas: 16 *x* 20½ *inches*

36. Portrait of a Girl
Sir John Watson Gordon, Scottish: XIX CENTURY
Bust-length portrait, *en face,* of a young girl wearing a dark dress and white lace collar, with a red shawl about her shoulders.
Canvas: 30¼ *x* 25½ *inches*

37. The Picnic
Edward Lamson Henry, American: 1841-1919
A group of men and woman is gathered in a clearing of a park, for a picnic, which is spread out on the ground. At the right is a river, with people on the opposite shore. Signed at lower right, E. L. HENRY, 1864.
Canvas: 19½ *x* 34 *inches*

38. Landscape: Study
Charles Francois Daubigny, French: 1817-1878
Depicting the woods in autumn. A path at the right leads up to a high horizon. Inscribed at lower left, *Cette étude est de Charles François Daubigny et m'a appartenue veuve Karl Daubigny.*
Canvas: 24½ *x* 32 *inches*

39. Still Life
Cosmo de Salvo, American: CONTEMPORARY
Bowl of peonies, roses, narcissi, tulips and leaves placed on a stone ledge. Signed at lower right, COSMO DE SALVO, *N. Y. C.*
Academy board: 34 *x* 26 *inches*

40. Landscape
B. L. Roys, mid-European: XIX CENTURY
Depicting a lake with a small town on the further shore lying at the foot of a mountain. Signed at lower left, B. L. ROYS.
Canvas: 20 *x* 30 *inches*

41. Pointe D'Ile
Louis-Aston Knight, American: CONTEMPORARY
View of the Seine, just below Nantes. A rowboat, containing a man and a woman dressed in red, occupies the right foreground. A letter by the artist mentioning this picture will be given to the purchaser.
Canvas: 26 *x* 34 *inches*

42. Landscape
Louis Paul Dessar, American: 1867-
Veiled wooded landscape with a birch tree, showing a cow drinking from a stream. Signed and dated at lower left, DESSAR, 1919.
Canvas: 24 *x* 30 *inches*

43. On the Ohio
Harrington Fitzgerald, American: 1847-1930
A sunset landscape, river bordered by trees in front of a hill. Signed at lower left, HARRINGTON FITZGERALD.
Panel: 22 *x* 31½ *inches*

44. Landscape
George H. Bogert, American: 18[illegible]4-
At the left is a beach with three boats drawn up on the sand. Small ships sail about in water at the right. Signed at lower right, GEO. H. BOGERT, and dated '94.
Panel: 13½ *x* 18 *inches*

45. **Landscape**
Joseph P. Gil-Martin, American: XIX-XX CENTURY
A wooded scene with a clump of trees at the left bordering a pond. Signed at lower right, GIL-MARTIN.
Canvas: 32 x 40 inches

46. **Still Life with a Parrot**
Cosmo de Salvo, American: CONTEMPORARY
A parrot seated on a stump beside a bowl of gladioli and daisies, placed against a Chinese screen, silver background. Signed and dated at lower left, COSMO DE SALVO, 1941, *N. Y. C.*
Academy board: 22 x 32 inches

47. **Boy with a Horse**
A. Hutchisson, English: EARLY XIX CENTURY
A small boy in riding habit and high silk hat holding a large white horse. Guardsmen in red coats on horses in the right distance. Signed and dated at lower left, HUTCHISSON, 41.
Canvas: 25 x 35 inches

48. **Portrait of a Woman**
Louis Larnst, French: XIX CENTURY
Having red hair dressed in a pompadour, a blue shawl around her shoulders. Blue background. Painted in oval. Signed at lower left, LOUIS LARNST.
Canvas: 27 x 22 inches

49. **The Columbia River, Washington**
Alexis Toumanoff, American: CONTEMPORARY
Panoramic view of the river seen from above, Yakima Palisades on either side. Signed at lower right, ALEXIS TOUMANOFF, *Columbia River.*
Canvas: 26 x 36 inches

50. **Breaking Cover**
George H. Harrington, American: 1832-1911
A hunting party of three men and a woman, mounted on horseback. Signed at lower left, GEORGE H. HARRINGTON.
Canvas: 20 x 30 inches

51. **Landscape**
George H. Bogert, American: 1864-
A white cottage with a peaked thatched roof stands at the left beside three trees. Rolling turf flecked with sunlight occupies the rest of the composition. Signed at lower right, GEORGE H. BOGERT.
Canvas: 12 x 18 inches

52. **Scene in the Adirondacks**
Cornelius Krieghoff, Canadian: 1812-1872
A wooded autumnal landscape centered by a lake. At the right an Indian on horseback looks down at two Indians riding along a path. Signed at lower left, KRIEGHOFF.
Canvas: 19 x 36 inches

53. **Landscape**
Joseph P. Gil-Martin, American: XIX-XX CENTURY
A pool surrounded by woods. Signed at the lower right, GIL-MARTIN, '09.
Canvas: 34 x 50 inches

54. **Landscape**
Abram Molarsky, American: 1883-
An impressionistically handled winter landscape, showing trees covered with snow beside a stream. Signed at lower right, A. MOLARSKY.
Canvas: 29 x 32½ inches

55. **Pekingese**
Percival Leonard Rosseau, American: 1859-
A brown pekingese with white markings stands on a green cushion. Signed at lower right, ROSSEAU, 1910.
Canvas: 25¼ x 18 inches

56. **Portrait of a Lady**
Head and shoulders of a young woman at three-quarter view. About her neck is a large ruff and she wears a jeweled band in her hair. Imperfect.
Canvas: 21 x 16 inches

57. **Landscape with Figures**
Joseph P. Gil-Martin, American: XIX CENTURY
Wooded landscape with a hunter and other figures. Signed at lower right, GIL MARTIN.
Canvas: 14¼ x 17½ inches

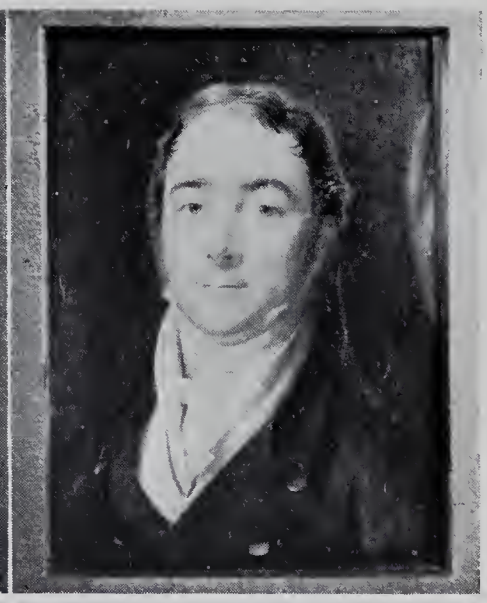
58. **Marine**
Walter Pendleton, American: CONTEMPORARY
View of the ocean with a wave breaking upon rocks in the foreground, cloudy sky. Signed at lower right, WALTER PENDLETON, 1936.
Canvas: 19½ x 27 inches

59. **Landscape with a Horseman**
Julius Caesar Ibbetson, English: 1759-1817
Depicting a low hill crowned by a church. In the foreground is a house and a horse and rider.
Canvas: 10 x 12 inches

60. **Lady in a Blue Dress**
Venetian: XVIII CENTURY
Woman dressed in Louis Seize style, holding a flower; she rests her left hand on the head of a servant boy.
Canvas: 15¾ x 12 inches

61. **Landscape**
Joseph P. Gil-Martin, American: XIX-XX CENTURY
A stream is bordered on the further side by rolling cultivated land. In the foreground lies a row boat in the water. Signed at lower right, J. GIL MARTIN.
Canvas: 28 x 38 inches

62. **Cactus**
Cosmo de Salvo, American: CONTEMPORARY
Showing three cacti growing in the desert, gold sand background. Signed at lower left, COSMO DE SALVO, *N. Y. C.*
Academy board: 30½ x 25 inches



63 64

42 50

63. Mary Mount Clement: Miniature on Ivory
Alfred Chalons, Swiss: 1780-1860
Portrait of a woman in a décolleteé white gown seen at waist length, *en face.* Signed at upper right, A. E. CHALON. [SEE ILLUSTRATION].
3⅜ *x* 2⅝ *inches*

64. John Turner Clement: Miniature on Ivory
Joseph Bouton, French: EARLY XIX CENTURY
Bust-portrait of a man in a blue jacket with white stock and fichu. [SEE ILLUSTRATION].
3½ *x* 2½ *inches*

65. Mary Mount Clement: Miniature on Ivory
Portrait of a young woman, clad in Empire dress with high coiffure. She is seen *en face,* at bust length.
4¾ *x* 3½ *inches*

Unsold

66. Eliza Mount Richards: Miniature on Ivory
Portrait of a young woman, clad in Empire dress with high coiffure. She is seen *en face,* at waist length. Signed at right, E. EDEN.
4⅝ *x* 3½ *inches*

Unsold

67. Mary Mount: Miniature Portrait
Hon. Emily Deden, English: 1797-1869
Head and shoulders portrait of a woman wearing a white cap and fichu.
Cardboard: 5⅛ *x* 4 *inches*

Unsold

68. Rembrandt Etching
Hon. Emily Deden, English: 1797-1869
"Christ Healing the Sick" (Known as "The Hundred Guilder Print"). A very good impression of the "Capt. Baillie restrike". Inlaid with a wide margin. Inscribed on the back as presentation to Sir Wm. Beechey by Capt. Wm. Baillie. Framed.

Unsold

69. **Six Copper Luster Demi-tasse Cups with Saucers**
Circular handleless cup on short foot, decorated with leaves and flowers in copper luster and brown on white ground.

70. **Four English Porcelain Miniature Figures**
Heights, 1 to 1½ inches
Standing figure of a cow, one of a sheep, figure of a hare running, figure of a duck reclining.

71. **Two Chinese Decorated Porcelain Bowls**
Diameters, 6 and 7¾ inches
Deep bowl on short foot. One decorated with red geometric borders and roses, the second invested with coral-red glaze. Cracked.

72. **Six Decorated Porcelain Plates**
Diameters, 7⅝ to 8½ inches
Three Vienna plates with scalloped edges, floral decoration in various colors on red ground; three Japanese plates with figural and landscape scenes in reserves, one repaired.

73. **Pair Staffordshire Pottery Figures of Dogs**
Length, 3 inches
Reclining figure of a fox terrier with black markings on white body, on oval grassy base.

75. **Three English Porcelain Miniature Figures**
Heights, 1⅜ to 6⅝ inches
Standing figure of a camel, another of a lioness, and a reclining figure of a lion.

76. **Staffordshire Pottery Figure of a Highlander**
Height, 14½ inches
Seated figure of a Scotch Highlander, with wild goose hanging over one shoulder and two hares hanging from the other. A setter is looking up at the goose. Irregular rocky base.

77. **Pair Staffordshire Pottery Figures of Spaniels**
Height, 7¼ inches
Seated figure of a dog glazed in white with reddish-brown markings.

78. **Capo Di Monte Decorated Porcelain Vase**
Height, 7½ inches
Urn-shaped with upright loop handles terminating in mascarons, circular foot, on square base. Decorated with mythological scene in relief.

Top	79	80	81
Centre	82	83	84
Bottom	85	86	87

79. Pair Staffordshire Decorated Pottery Figures of Sheep
Height, 5 inches
Standing figure of sheep with modeled fur, leaning against a flowering bush; oval base. [see illustration].

80. Staffordshire Decorated Pottery Figure of a Sheep
Length, 6¾ inches
Reclining figure of sheep, cream with brown and yellow markings, on irregular grassy base. [see illustration].

81. Pair Staffordshire Decorated Pottery Zebras
Height, 5 inches
Figure of a trotting zebra on molded base. [see illustration].

Unsold

82. **Pair Staffordshire Pottery Figures of Cats**
Height, 7¼ inches
Figure of white cat with black and yellow markings, one seated on rectangular red cushion, the other on rectangular green cushion. [SEE ILLUSTRATION ON OPPOSITE PAGE].

83. **Two Sunderland Decorated Pottery Cow Creamers**
Height, 5½ inches
7 — One with milkmaid beside her, on octagonal base, marbelized decoration; the other with blue and red markings, grasslike base. One cover missing, repaired. [SEE ILLUSTRATION ON OPPOSITE PAGE].

84. **Pair Staffordshire Pottery Figures of Poodles**
Height, 6½ inches
Unsold
Seated figure, with modeled hair, and gilded collar. [SEE ILLUSTRATION ON OPPOSITE PAGE].

85. **Pair Staffordshire Pottery Figures of Coach Dogs**
Height, 6¼ inches
15 — White with black spots; standing on oval grasslike base. [SEE ILLUSTRATION ON OPPOSITE PAGE].

86. **Staffordshire Decorated Pottery Group**
Height, 6¼ inches
10 — Reclining figures of lion and tiger resting on rock, oval base. [SEE ILLUSTRATION ON OPPOSITE PAGE].

87. **Pair Staffordshire Decorated Pottery Figures of Camels**
Height, 6¼ inches
Unsold
Standing figure of gray camel with rein, on oval base. [SEE ILLUSTRATION ON OPPOSITE PAGE].

88. **Staffordshire Decorated Pottery Figure**
Height, 11½ inches
13 — Standing figure of a greyhound with a hare in his mouth, on blue and copper luster oval base.

89. **Pair Staffordshire Decorated Pottery Figures**
Height, 5⅝ inches
11 Standing figure of a stag in front of a tree with flowers, and a standing figure of a doe.

90. **Italian Blue and White Faience Vase**
XVII CENTURY. *Height, 14 inches*
5 — Ovoid vase with ear-shaped handles, dome-shaped cover having vase finial; flower decoration in blue on white ground.

91. **Staffordshire Decorated Pottery Group**
Height, 14⅝ inches
Unsold
Robin Hood and one of his henchman in front of a tree trunk which forms a vase. White glazed with costumes outlined in black. Inscribed, *Robin Hood.* Imperfect.

92. **Pair Staffordshire Figures of Dogs**
Height, 7 inches
Unsold
Figure of greyhound having limp hare before it, on grassy oval base.

10 93. **Capo Di Monte Decorated Porcelain Box**
Length, 2⅞ inches
Heart-shaped with hinged top, gilded bronze mounting; decorated with colored *putti* scenes in relief.

11 94. **Pair Staffordshire Pottery Figures of Giraffes**
Height, 7¾ inches
Reclining figure of a giraffe, before a palm trees; oval base.

Unsold 95. **Pair Staffordshire Pottery Vases**
Height, 6 inches
Figure of horse leaning against tree stump which forms vase; rocky base.

96. **Capo Di Monte Decorated Porcelain Group**
13 *Height, 6 inches*
Figure of a boy helping a girl to her feet; on oval rocaille base decorated with modeled flowers; chipped.

97. **Pair Staffordshire Pottery Covered Dishes**
15 circa 1800. *Length, 7⅛ inches*
In the shape of a pigeon on nest, the body forming the cover. One with blue feathers, the other gray.

98. **Capo Di Monte Decorated Porcelain Group**
14 *Height, 6 inches*
Figure of a boy helping a girl to her feet; on oval rocaille base decorated with modeled flowers; chipped.

99. **Pair Petersburg Porcelain Dishes**
12 circa 1820. *Length, 6¾ inches*
Figure of a reclining ram, white with black markings and gilded horns.

100. **Staffordshire Decorated Pottery Group**
circa 1850. *Height, 14⅝ inches*
10 Robin Hood and one of his henchman in front of a tree trunk which forms a vase. White glazed, with flesh colored face, hands and legs, black hair and boots. A setter is beneath the legs of seated figure.

101. **English Decorated Glass Large Vase**
Height, 24½ inches
10 Ovoid, having domed cover with cup shaped finial, tapering cylindrical shaft and circular foot. Decorated with scene showing Leda, the swan and a cupid in cartouche, in colors on green and pink ground.

102. **Pair Cut Glass Decanters**
16 *Height, 11½ inches; diameter, 8½ inches*
Diamond-cut rounded body with high neck and ball stopper. Together with a pressed glass bowl.

103. **Pair Bronze and Glass Compotes**
12 50 circa 1830. *Height, 10 inches*
Bronze stand composed of grapevine arch in which a *putto* is seated, supporting a flower-shaped clear glass compote. One glass imperfect.

5 **104. Tole Altar Candlestick**
Height, 33 inches
Triangular shaft on three scrolled feet; chased with mascarons and other motifs. Fitted for electricity.

25 **105. Pair Carved and Polychromed Wood Figures of Angels**
Italian: XVIII CENTURY. *Height, 24 inches*
Nude, winged boy holding shield with the sun and moon.

30 **106. Italian Silver-Plated Church Lamp**
XVII CENTURY. *Height, 33 inches*
Bulbous lamp chased and pierced in floral and ornamental design, having three reeded knopped supports terminating in cartouches with inscriptions.

Unsold **107. Silver Belt**
Length, 25 inches
Belt composed of linked Brazilian coins. Weight, approximately 7 ounces.

5 **108. English Silver Small Vinaigrette**
Edward Smith, Birmingham: 1833. *Length, 1⅜ inches*
Oblong with hinged top engraved with geometric motifs; having pierced and engraved inside cover.

6 **109. Tole Altar Candlestick**
Height, 38 inches
Knobbed cylindrical shaft with tripod base. Fitted for electricity.

20 **110. Viennese Bronze Group**
Length, 6⅝ inches
Seated Turk turning away from a woman kneeling on a stool.

20 **111. Pair Japanese Bronze Candlesticks**
Height, 25½ inches
Composed of water lilies and crane, brown patina.

8 **112. Pair French Bronze Urns**
Height, 7¼ inches
Shallow body with scroll handles, circular socle and square base. Mounted on yellow marble pedestal with bronze border.

15 **113. Pair Bronze Urns**
Height, 14⅛ inches
Urn with ram's-head handles and laurel festoons, dome-shaped cover with flambeau finial, ribbed circular base on ebonized stand; brown patina.

Unsold **114. Pair Clodion Bronze Candelabra**
Height, 33 inches
In the form of a seated *putto*, and faun, each resting on a tree trunk, holding a three-branch cornucopia-shaped fixture in each hand; on cylindrical black and green marble base. Signed CLODION. Fitted for electricity.

115

115. Regence Mahogany Miniature Bookcase Mounted in Bronze
EARLY XVIII CENTURY. *Height, 33 inches; width, 20¼ inches*
In two sections, the upper part having arched top and glazed door, the lower part fitted with one shallow and two deep drawers; bracket feet. Bronze mounting around edge and door, bronze drawer pulls and keyhole escutcheons. Imperfect. [SEE ILLUSTRATION].

52 50

116. French Buhlwork Mantel Clock
Thuret, Paris. Height, 36½ inches; width, 15¾ inches
Upright case with domed top surmounted by a bronze figure of an angel; on bronze scroll feet, bronze mountings. Eight-day striking movement. Imperfect.

12 50

117. Chippendale Mahogany Fretwork Mirror
Height, 29 inches; width, 17 inches
Molded frame, scroll and leaf carved pediment.

withdrawn

118. Carved and Gilded Floor Lamp
Height, 5 feet 10 inches
Carved circular base, reeded shaft; fitted for electricity, silk shade.

Unsold

119. Carved and Gilded Mirror
Height, 36 inches; width, 34⅜ inches
Oblong mirror having carved rosettes at corners and surmounted by vase with flambeau and wreath.

120. Carved Table and a Side Chair
Height, 24 inches; diameter, 23 inches
Circular top with floral and animal carving, turned and carved legs. Side chair having arched back in gothic style, tapering quadrangular legs; covered with *petit point,* in ornamental and floral design.

121. Pair Oak Side Chairs
English, XVIII CENTURY
Spindle back, rush seat, turned and blocked legs joined by turned stretcher. Imperfect.

122. French Parqueterie Rosewood Occasional Table
Height, 29 inches; width, 23½ inches
Oval top, tapering quadrangular legs connected by shelf, inlaid with *parqueterie* in fruitwood; bronze shoes and mountings at apron. Slightly chipped.

123. Pair Carved Oak Armchairs
High back richly carved with flowers and birds, carved arm rests and seat rail, tapering quadrangular legs; back, seat, and arm pads covered in crimson velvet

124. Italian Burl Walnut Slant-Front Desk
XVIII CENTURY. *Height, 46⅛ inches; width, 46½ inches*
Curved oblong top having shallow drawer above drop-front revealing four drawers; lower part with three long drawers, on four curved legs. Inlaid with fruitwood stringing; brass pulls and keyhole escutcheons. Warped and imperfect.

125. French Walnut Chest of Drawers with Curio Cabinet
Height, 6 feet 6 inches; width, 26 inches
Oblong cabinet with shaped top, having drawer in lower part above serpentine-front commode fitted with two drawers, cabriole legs; bronze mountings at knee and top and bronze drawer pulls. Imperfect.

126. Italian Carved and Red Lacquered Console
CIRCA 1780. *Height, 33 inches; length, 42¼ inches*
Oblong console with carved and reeded sides having rosettes at corners, reeded tapering cylindrical legs; black and white marble top. Repaired.

127. Italian Oak Refectory Table
Height, 31 inches; length, 9 feet 11 inches
Oblong top supported by baluster legs joined by stretchers.

128. Pair Oak Side Chairs
Oblong back having shaped cresting, oblong seat, turned and blocked legs connected by shell-carved stretcher; covered with tooled leather in figural and ornamental design, enriched with large brass nails. One seat damaged.

129. **Carved Mahogany Piecrust Tilt-Top Table**
Diameter, 27½ inches
Circular top inlaid at center with sunburst; knopped shaft, cabriole legs on claw and ball feet.

130. **Italian Decorated Lacquer Side Chair**
XVIII CENTURY
High curved back having carved shell at crest, fiddle splat, caned seat, shaped seat rail, cabriole legs connected by stretcher. Decorated with *chinoiserie* in gold on green ground.

131. **Italian Walnut Chest**
XVIII CENTURY. *Height, 22 inches; length, 50 inches*
Oblong top having carved edge, carved and paneled front and sides, carved base and scrolled feet. Replacements.

132. **Carved and Gilded Mirror**
Height, 26 inches
Oval frame carved with shell and rocaille ornaments at top. Imperfect.

133. **Italian Walnut Cupboard**
Height, 5 feet 9¾ inches; width, 31¾ inches
Cupboard in two sections, each section having two doors with wood knobs, resting on two legs connected by stretcher.

134. **Dutch Marquetry Walnut Bookcase**
XVIII CENTURY. *Height, 5 feet 2 inches; width, 33 inches*
Arched cornice, two glazed doors above two drawers; on table having deep apron fitted with shallow drawer, cabriole legs. Richly inlaid allover with flowers in fruitwood and ivory. Bronze shoes, drawer pulls and keyhole escutcheons. Repaired.

135. **Italian Walnut Library Table**
Height, 30½ inches; length, 5 feet 2¾ inches
Oblong top and carved apron resting on paneled base having drawer at both ends. Curved feet.

136. **French Lacquered Cabinet**
Height, 5 feet 3 inches; width, 31 inches
Glazed oval cabinet, having panels painted at lower part with figural landscapes, cabriole legs; bronze mountings and pierced gallery at top. Side glass missing.

137. **Walnut Bookstand**
Height, 24½ inches; width, 24 inches
Oblong top, turned legs connected by stretcher fitted with book shelf at center.

138. **Carved and Gilded Flower Stand**
Height, 34 inches
Caned, tapering, cylindrical bowl; shaped and carved legs connected by caned stretcher, tin liner.

139. **Carved and Painted Linen Closet**
Height, 6 feet 6 inches; width, 54¼ inches
Shaped top having ornamental carving at center, door with mirror revealing four shelves, cabriole legs; painted gray.

140. Carved, Gray-Painted and Upholstered Bedstead
Height, 42 inches; length, 6 feet 2 inches; width, 41 inches
Shaped headboard having ornamental engraving at crest, upholstered with crimson silk in floral design; carved low footboard.

13 —

141. Sandstone Flower Box
Height, 24 inches; length, 33 inches
Oblong box having reeded sides, on two flattened curved supports.

Unsold

142. Cast Iron Floor Lamp
Height, 5 feet 8 inches
Twisted shaft on three paw feet. Fitted for electricity.

Unsold

143. Thackeray, (Wm. Makepeace)
Works illustrated 22 vol. 8vo. original cloth, uncut, London: Smith Elder & Co., 1868. Fine clean set.

Unsold

TEXTILES

144. Flemish Tapestry
XVII CENTURY. *Height, 5 feet 8 inches; length, 10 feet 2 inches*
Depicting forest with birds in foreground, castle and houses in the background; woven in green, blue, yellow and brown. Fragment, lined and repaired.

32 50

145. Two Flemish Tapestry Fragments
Heights, 5 feet 8 inches and 7 feet; widths, 39½ and 55 inches
One depicting landscape with tree and birds in foreground, small house in background, ornamental border, in green, blue, red, brown and yellow, imperfect; the other depicting woods with tall trees in green, brown and white, restored.

Unsold

146. Flemish Tapestry Fragment
Height, 7 feet 2 inches; length, 9 feet 3 inches
Landscape with trees, castle in background, in green, brown, white and blue, restored.

175

147. Six Pairs Toile De Jouy Window Hangings
Length, 7 feet 1 inch; width, 31 inches
Allover *chinoiserie* design, having valances, lined; also a dressing table apron.

Unsold

148. Fur Automobile Robe
Length, 6 feet 4 inches; width, 52 inches

5 —

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SECOND SESSION

SATURDAY, JANUARY 23RD, 1943, AT 2 P.M.

CATALOGUE NUMBERS 149 TO 331, INCLUSIVE

DECORATIVE OBJECTS

17 —

149. THREE POLYCHROMED WAX PORTRAITS
Height, 2⅛ to 3 inches
Representing Prince Charles, Duke of Marlborough and Sir Walter Raleigh; framed.

7 —

150. AGATE SNUFF BOX
Length, 3⅛ inches
Oval box with finely designed hinged top and bottom set in gilded copper mounting.

22 50

151. MARBLE AND ONYX INKSTAND AND PAPERWEIGHT
Length, 8½ inches
Oblong marble base with canted corners and ball feet, fitted with two onyx inkwells and a candlestick, chipped. Green marble paperweight with silver ring and ball finial.

17 50

152. FRENCH MINIATURE ON IVORY IN GOLD FRAME
Height, 2 inches
Finely painted miniature depicting mother and child in delicately chased guilloche gold frame.

17 —

153. SILVER AND ENAMEL SNUFF BOX
Length, 3⅛ inches
Oblong box with canted corners, hinged top with finely enameled figural landscape scene in blue and green.

6 —

154. FRENCH DECORATED IVORY BOX
XVIII CENTURY. *Diameter, 3 inches*
Round flat box decorated with landscape and figures. The sides are inlaid with silver. In need of restoration.

10 —

155. ITALIAN GILDED BRONZE PLAQUE
XVII CENTURY. *Length, 2⅞ inches*
Depicting Hercules and Antaeus in relief.

13 —

156. FRUITWOOD TEA CADDY
Height, 6¾ inches
Pear shaped, with hinged top and lock.

157. FRUITWOOD TEA CADDY
Similar to the preceding.

14 —

13 158. **Fruitwood Tea Caddy**
Similar to the preceding.

159. **Pair Decorated Tole Vases**
25 circa 1820. *Height,* 12¼ *inches*
Tapering quadrangular vase on paw feet and square base, decorated with landscapes in oval panels, musical instruments and ornaments in gold on blue ground.

160. **English Lacquered Work Box**
Length, 14½ *inches*
15 Oblong box with canted corners, hinged domed top revealing detachable tray with compartments and fittings; drawer in lower part; decorated in gold *chinoiserie* on black ground, mounted on bronze paw feet.

161. **English Carved and Gilded Watch Stand with Watch**
xviii century. *Height,* 11 *inches*
750 Silver watch by Rossi of London. Composed of rocaille motifs, flowers, and fantastic bird, on red velvet base. Gilding of later date.

162. **Gilded Bronze Table Centerpiece**
English: circa 1830. *Height,* 18 *inches*
40 Wide flaring cylindrical top supported by four figures standing on circular base on claw and ball feet. Decorated with laurel wreathed portrait medallions, and flowers. Engraved coat of arms and inscription. Glass inset missing.

163. **Pair Decoy Ducks**
7 *Length,* 15½ *inches*

164. **Pair Italian Lead Urns**
xvii century. *Height,* 19½ *inches*
10 Flaring lip, dragon handles. Decorated with *putti* scenes and acanthus leaves. Circular foot.

165. **Pair Italian Lead Urns**
xvii century. *Height,* 17 *inches*
10 Flaring lip, scrolled caryatid handles. Lower part reeded, upper part decorated with winged angel heads. Circular base. Imperfect.

166. **Pewter Jardiniere**
xviii century. *Diameter,* 11 *inches*
6 Deep cone-shaped bowl with hinged rocaille handles, on stepped circular base.

167. **Two Pewter Tankards**
Height, 8 *inches*
12 Tapering cylindrical tankard, with domed hinged cover, loop handle. One having glass bottom.

168. **Two Pewter Beakers**
Height, 4 *inches*
5 Half-pint beaker with scrolled handle, on circular foot.

169. **Rhenish Stoneware Jug**
Dated 1504. *Height,* 14 *inches*
Bulbous, with short neck and loop handle. Decorated with head of bearded man at neck, and three coats of arms around periphery.
22

70 — 170. **Pair Russian Silver Handled Bowls**
Moscow, 1862. *Diameter*, 5¼ *inches*
Tapering bowl with hinged handle on ball feet, decorated with ornaments and inscriptions in black enamel. Weight, approximately 42 ounces.

4 — 171. **Chinese Filigree Silver Card Case**
Length, 3⅞ *inches*
Oblong case with flower decoration.

OIL PAINTINGS
(Concluded)

35 — 172. **Pair Marine Oil Paintings**
C. M. Powell, English: XIX CENTURY
One showing shipping with two sailing vessels at right by a pier with a row-boat in the center foreground. Another, depicting large and small sailing vessels riding a storm. Signed at lower right, C. M. POWELL.

250 — 173. **Man Smoking**
J. L. E. Meissonier, French: 1811-1891
Dutch gentleman in red velvet seated cross-legged in armchair, reading a letter. His right hand holds a long clay pipe which he is smoking. Signed at lower right, MEISSONIER, '72.
Wood Panel: 9¾ *x* 7¼ *inches*

45 — 174. **First Sailing**
Edmond Castan, French: 1817-1874
Figure of a lad in red shirt and gray breeches standing on the deck of a sailing vessel, waving farewell. Packing boxes half-covered with tarpaulin, ropes and rigging and the figures of a man and boy form the background of the painting. Signed at lower left, EDMOND CASTAN, 1866.
Companion to the following.
Panel: 10½ *x* 8⅜ *inches*

45 — 175. **Sea Coast**
Edmond Castan, French: 1817-1874
Mother and child looking wistfully out to sea, standing on a rocky beach, an open basket at their feet. The rocky coast rises into the background, on its summit are the ruins of an old stone castle. Signed, EDMOND CASTAN, 1866.
Companion to the preceding.
Panel: 10½ *x* 8⅜ *inches*

176. **Sorrow**
Spanish: XVII CENTURY
Waist-length portrait of a weeping, gray-bearded elderly man resting his right arm and his head on a table.
Canvas: 29¾ *x* 24½ *inches*

35 — 177. **Haarlem, Holland**
George H. Bogert, American: CONTEMPORARY
View taken near Franz Hals' studio. Signed at lower right, GEORGE H. BOGERT.
Canvas: 24 *x* 35¾ *inches*

750 — 178. **Apotheosis of Venus**
Sketch for ceiling painting. Draped figures of goddesses floating on clouds about Venus, surrounded by flying *amors*. Inscribed and signed at lower left HENRI LINZ.
Canvas: 18 *x* 32½ *inches*

179. **Landscape**
In the manner of Pannini. Scene with kneeling female figures before ruins of a Roman palace. Sea and mountains in background.
Canvas: 43 *x* 32 *inches*

180. **Alchemy**
Interior of an alchemist's laboratory, with long handled copper pots, retorts, sieves and bottles hanging on the walls and standing on the tables and shelves. Signed illegibly at lower left.
Canvas: 14¼ *x* 18 *inches*

181. **Sea Battle**
Burning galleon in foreground, surrounded by other vessels firing on her.
Canvas: 12 *x* 15⅞ *inches*

182. **Contemplation**
Guiseppe Fagnani, American: 1819-1873
Seated figure of a nude girl, resting her head on her raised knee, holding flowers in her right hand. A crescent moon in a dark sky dimly lights the background. Signed at lower left FAGNANI.
Canvas: 31½ *x* 28 *inches*

183. **Venice**
George H. Bogert, American: CONTEMPORARY
Scene on a canal in Venice, in the foreground a fisherman is leaning over the edge of his boat, in the background a campanile, a church and houses are lit by the glow of sunset. Signed at lower right, BOGERT.
Academy board: 22 *x* 31½ *inches*

184. **Odalisque**
Gabriel-Alexandre Decamps, French: 1803-1860
Odalisque serving coffee to a reclining Algerian gentleman. At the right is a table with cup and saucer and fruit, at the left is a water pipe on another low table. Signed at lower left, DECAMPS.
Panel: 22 *x* 14 *inches*

185. **Temptation**
Pio Ricci, Italian: 1919
Figure of a girl in a white satin Renaissance gown seated in a high-back chair, being tempted by a jewel held to her by a gentleman in blue satin of the same period. Signed at lower left, PIO RICCI.
Canvas: 20 *x* 15 *inches*

GLASS

186. **Pair Bristol Milk Glass Bottles**
Height, 10 *inches*
Cone shaped bottle having hexafoil neck, pointed stopper. Bottle and stopper decorated with twined snake. One imperfect.

187. **Bohemian Decorated Glass Vase**
Height, 13 *inches*
Slender hexagonal vase decorated with floral sprays in color, and gold ornaments.

188. **Bohemian Glass Bowl**
Diameter, 11 *inches*
Deep bowl with flaring scalloped edge with blue and white overlay in geometric pattern.

189. **Bohemian Glass Bowl**
Similar to the preceding, with green and white overlay.

190. **Glass Vase and Bottle**
Heights, 8 and 8¾ inches
Slender green bristol glass vase with grapevine decoration in relief, Bohemian ruby glass bottle engraved in the manner of Egermann.

191. **Pair Amber Glass Decanters**
Height, 14½ inches
Tall octagonal Bohemian bottle with conical stopper, ivy branches engraved on bottle and stopper.

192. **Pair Murano Glass Vases in Silver Mounting**
Height, 6¾ inches
Ovoid with short cylindrical neck, of marbelized glass, mounted in silver with scroll handles and silver binding around edge, shoulder and base, connected with silver bands.

193. **Pair Glass and Bronze Jardinieres, and Cut Glass Vase**
Length, 10¾; height, 10½ inches
Shaped oval glass jardiniere with ribbed sides set in bronze mountings. Cone shaped cut glass vase on circular foot with star, leaf and diamond cut.

194. **Bohemian Amber Glass Covered Goblet**
Height, 18¾ inches
Flaring cylindrical goblet on knobbed octagonal stem and shaped circular foot, with high domed cover surmounted by pointed finial, engraved with deer in a forest scene; chipped.

PORCELAINS
(Concluded)

195. **French Decorated Porcelain Snuff Box and Pair Royal Worcester Extinguishers**
Diameter, 2⅞ inches; heights, 3¼ inches
Round box with silver-mounted hinged top, decorated with flowers and ribbons on white ground. Extinguishers in the form of a hooded owl.

196. **Three Swansea Decorated Porcelain Vases**
Heights, 5 to 6½ inches
Flat tapering vase with scalloped rim, on oval base. Decorated with flowers and scrolls in color and gold. Chipped.

197. **Set of Three Rockingham Decorated Porcelain Vases**
Heights, 8¼ to 9 inches
Slender ovoid vase with branch handles and molded and colored floral decoration. Imperfect.

198. **Meissen Decorated Porcelain Relish Dish**
Length, 11 inches
In the form of two shells joined by a loop handle and decorated with birds on branches.

199. **Meissen Decorated Porcelain Relish Dish**
Length, 11 inches
Similar to the preceding.

200. **Continental Decorated Porcelain Figure of Flora**
Height, 8 inches
Flora standing, dressed as Hercules, holding a club.

201. Set of Three Decorated Porcelain Vases
Heights, 8 to 9 inches
Slender ovoid vase with flaring scalloped neck, on hexafoil foot. Decorated with molded and colored flowers. Imperfect.

202. Set of Three Rockingham Decorated Porcelain Vases
Heights, 8½ to 9½ inches
Ovoid with swirled flaring neck and crenelated edge on swirled circular base. Body decorated with flowers and fruit in colors. Imperfect.

203. Pair Decorated Porcelain Ewers
Height, 8¼ inches
Bottle-shaped with scrolled handle. Having molded rocaille designs in white and gold on blue ground. Repaired.

204. Victorian Decorated Porcelain Part Dessert Service
Seventeen plates and two compotes with centered bouquet and rose border decorated in gold. Chipped.

205. Staffordshire Decorated Pottery Figure of Elijah
XVIII CENTURY. *Height, 9¼ inches*
Elijah seated on a grassy knoll receiving bread from a raven.

206. Pair French Decorated Porcelain Vases
Height, 6 inches
Cone-shaped with scalloped edge and having oak branch handles. Decorated with flower bouquet.

207. Pair Potschapel Porcelain Cachepots
Height, 4¾ inches
Cup-shaped with twisted handles on white ground with flowers in color in relief. Chipped.

208. Three French Decorated Porcelain Vases
Height, 7 inches
Flower-shaped on leaf base. With floral decoration in colors on white ground.

209. Coalport Decorated Porcelain Part Dessert Service
Nine plates and three compotes decorated with center bouquet and *café-au-lait* rim. Some imperfect.

210. Staffordshire Decorated Pottery Figure of a Woman
XVIII CENTURY. *Height, 9 inches*
A woman seated on a grassy knoll with a child standing by her; a barrel and ewer are at her feet.

211. Set of Three Worcester Decorated Porcelain Vases
Heights, 8½ to 9 inches
Slender quatrefoil vase with flaring neck ornamented with flowers in a cartouche on *café-au-lait* ground. Imperfect.

Top 212 214 212
Bottom 215 216 217

212. Pair Berlin Porcelain Compotes
Diameter, 9¼ inches
Shallow bowl with ribbed and scalloped edge, knobbed shaft and circular foot. Decorated with geometric motifs and flower bouquets. [see illustration].

30

213. Pair Berlin Porcelain Compotes
Diameter, 9¼ inches
Similar to the preceding.

30

214. Worcester Decorated Porcelain Inkstand
Length, 12½ inches
Shaped oval plate with high handles fitted with two covered inkwells and pen holder. Decorated with birds in cartouches and a gold allover design; on blue ground. [see illustration].

35

215. Minton Decorated Blue Porcelain Ewer
Height, 11½ inches
Ovoid body with short neck and flaring spout, having loop handle terminating in a mascaron; square base. Decorated with flowers and birds in white on brillant blue ground. [see illustration].

225

216. **Vienna Decorated Porcelain Ewer on Platter**
Height, 13 *inches*
Ewer having ovoid body with scrolled handle and flaring spout, on circular foot; circular plate having raise boss at center. Decorated with mythological scenes and tooled gold decorative motifs on green and copper lustre ground. Handle cracked. [SEE ILLUSTRATION ON OPPOSITE PAGE].

217. **Derby Decorated Porcelain Ewer**
CIRCA 1880. *Height,* 11¼ *inches*
Ovoid body with short neck, fluted spout and loop handle terminating in a mascaron; square base. Decorated with gold and birds in medallions on green ground. [SEE ILLUSTRATION ON OPPOSITE PAGE].

218. **Continental Decorated Porcelain Bonbonniere**
Height, 9 *inches*
In the form of a covered egg; at the base are two *putti* blowing bellows.

219. **Pair French Decorated Porcelain Vases**
Height, 17¾ *inches*
High vase in the form of a trumpet flower; on oval base decorated in gold and colors on white ground.

220. **Victorian Decorated Porcelain Part Dessert Service**
Ten plates and two compotes centering a small bouquet; green border with scalloped rim. Some pieces imperfect.

221. **Derby Biscuit Group**
CIRCA 1820. *Height,* 8 *inches*
Seated man and woman inscribed *JOHN ANDERSON MY JO* on base.

222. **Pair Schlaggenwald Porcelain Vases**
CIRCA 1830. *Height,* 10¼ *inches*
Flattened ovoid body with flaring neck, on rectangular rocaille base. Ornamented with rocaille motifs in gold and flower bouquets.

223. **French Decorated Porcelain Vase**
Height, 8¼ *inches*
Trumpet-shaped with leaf handles, on leaf-shaped base. Decorated with floral bouquets and gold.

224. **Sevres Porcelain Platter**
Length, 13⅛ *inches*
Oval platter having tooled gold ornaments surrounding floral cartouches and monogram, on pink ground.

225. **Rockingham Decorated Porcelain Vase**
Height, 10½ *inches*
Pear-shaped with flaring neck and high branch handles, on quadrangular foot. Decorated with modeled flowers in color on white ground. Chipped.

226. **Rockingham Decorated Porcelain Vase**
Height, 11¾ *inches*
Flat irregular vase with upright scroll handles and high neck, on quadrangular scrolled base. Invested with strawberry glaze and ornamented by decorative motifs.

Top 227
Bottom 228 229 228

227. Set of Three Coalport Porcelain Vases
Heights, 8½ to 10½ inches
Bottle-shaped with tall neck, fish handles and circular foot. Decorated in color with molded flowers. [see illustration].

65

228. Pair Meissen Decorated Porcelain Candlesticks
circa 1830. *Height, 10⅞ inches*
Molded candle holder and baluster shaft developing from a stepped circular base; on three scrolled feet. Decorated with flowers, insects and garlands in relief. Chipped and repaired. [see illustration].

37 50

229. Rockingham Flower Decorated Porcelain Basket
Length, 9 inches
Oval basket simulating wattles with garland border and handle. [see illustration].

30

30 **230. Meissen Decorated Porcelain Coffee Pot, Teapot and Creamer**
Heights, 4½ to 7⅛ inches
Bulbous with shell-shaped spouts, and twisted handles simulating coral, decorated in color and modeled in relief with mermaids and flowers.

22 50 **231. Berlin Decorated Porcelain Group: Sculpture**
Length, 6 inches
Allegorical group, showing two *putti* on a rocaille base.

unsold **232. Dresden Decorated Porcelain Figure of a Blue Jay**
Height, 11¼ inches
Standing blue jay on a tree trunk. Repaired.

27 50 **233. Potschapel Porcelain Double-Gourd Vase**
Height, 17½ inches
Covered gourd with bouquet finial, on circular rocaille base. Decorated in colors with figural scene and flowers, framed by flowers in relief.

20 **234. Two Herend Decorated Porcelain Bonbonnieres**
Lengths, 4¼ inches
One, covered, in the shape of a leaf, pierced with flowers and latticework. The other a covered circular bonbonniere with rose finial, decorated with floral sprays on white ground.

20 **235. Colebrookdale Porcelain Covered Vase**
circa 1830. *Height, 5¾ inches*
Small vase with double loop handle; body and cover decorated allover with flowers in relief.

unsold **236. Staffordshire Tobacco Jar**
Height, 8½ inches
Drum-shaped with domed cover having ball finial; decorated in gold and monogrammed, on cobalt-blue ground. With separate tobacco weight.

15 **237. Pair Decorated Porcelain Berry Dishes**
Length, 8 inches
Leaf-shaped, with branch handles, decorated with floral bouquets in color.

30 **238. Coalport Decorated Porcelain Vase**
Height, 19¼ inches
Inverted pear-shaped vase with scroll handles and cupped neck; on high rocaille base. Decorated with figural scenes and flowers in cartouches with rocaille motifs on green ground.

12 50 **239. English Decorated Porcelain Ornament**
Height, 4 inches
In the form of a hydrangea, with branch handles; on tripod base.

13 **240. Volkstedt Decorated Porcelain Group**
Height, 6½ inches
A sedan chair with a winged *putto* at the window.

50 **241. Worcester Decorated Porcelain Tea Service**
Comprising teapot, covered sugar bowl, creamer, waste bowl, four cups with saucers and hexafoil tray. Having decorative border in gold, and variously colored floral sprays.

242. **Berlin Decorated Porcelain Group: Music**
Length, 6 inches
Allegorical group showing a *putto* holding a guitar, another sheet music; rocaille base.

243. **Three Chinese Decorated Porcelain Plates**
Diameter, 9 inches
Circular plates having scalloped edge, with floral spray decoration on border, and bouquet of flowers in center.

244. **French Decorated Porcelain Bonbonniere**
Diameter, 5¾ inches
Covered round bonbonniere having mythological scene and gold motifs on cobalt-blue ground. Repaired.

245. **Serves Porcelain Jardiniere Mounted in Bronze**
circa 1880. *Height, 11½ inches*
Deep circular bowl with floral and tooled gold ornamentation on blue ground, mounted in bronze with flaring scroll handles, cylindrical shaft with scrolled feet on a tripod base.

246. **Chelsea Derby Decorated Porcelain Group**
circa 1830. *Height, 10½ inches*
Group of *putti* surrounding tree, having birds and bird cages beside them on base of rocks and grass, replacements.

247. **Staffordshire Decorated Pottery Part Tea Service**
Comprising eleven cups with saucers, two waste bowls, creamer, and two dessert plates. Decorated with *chinoiserie* in colors on white ground. 27 pieces.

248. **Continental Decorated Porcelain Figure Cock**
Height, 9 inches
Standing figure, glazed in many colors.

249. **Sevres Decorated Porcelain Jardiniere Mounted in Bronze**
Length, 15 inches
Square platter having border decorated with colored floral sprays in vignettes on yellow ground, mounted on bronze frame with scrolled handles and feet connected by garlands.

250. **Jacob Petit Decorated Porcelain Perfume Bottle**
Height, 9½ inches
Crown-shaped bottle, resting on tasseled pillow, having cross-shaped stopper. Decorated with moulded flowers in colors, chipped.

Top	253	252	251
Centre	256	255	254
Bottom	257	258	259

251. Meissen Decorated Porcelain Figure of Zeus

XVIII CENTURY. *Height,* 10¾ *inches*

Crowned figure of Zeus holding a sceptre and thunderbolts, seated on clouds; imperfect. [SEE ILLUSTRATION].

252. Meissen Decorated Porcelain Group

Height, 11 *inches*

The youthful Bacchus, seated on a wine cask, surrounded by three *putti* and a maiden; rocaille base. Chipped. [SEE ILLUSTRATION].

37 50

253. **Continental Decorated Porcelain Group of Europa and the Bull**
Height, 11 *inches*
Europa seated on the bull, decking him with a garland; rocaille base. [see illustration on preceding page].

60 —

254. **Meissen Decorated Porcelain Group of Europa and the Bull**
Height, 8 *inches*
Partially draped figure of Europa seated on the bull, which is being garlanded with flowers by two women. [see illustration on preceding page].

40 —

255. **Meissen Decorated Porcelain Group**
Height, 10¼ *inches*
Four children playing musical instruments, on circular base decorated with laurel. Imperfect. [see illustration on preceding page].

60 —

256. **Continental Decorated Porcelain Group**
Height, 8 *inches*
The drunken Selinus seated on an ass guided by a youth, with two followers. [see illustration on preceding page].

40 —

257. **Chelsea-Derby Decorated Porcelain Group**
Height, 7¾ *inches*
Flora wreathing the sleeping Mars; on rocky base. Imperfect. [see illustration on preceding page].

67 50

258. **Frankenthal Decorated Porcelain Group**
xviii century. *Height,* 7 *inches*
Woman under an arbor with three boys playing musical instruments; sleeping dog and sheep. Imperfect. [see illustration on preceding page].

30 —

259. **Derby Decorated Porcelain Group**
Height, 7¼ *inches*
A shepherdess is seated on a rock while a youth reclines at her feet; grassy base. Repaired and chipped. [see illustration on preceding page].

8 —

260. **Pair Staffordshire Decorated Pottery Figures of Dogs**
Height, 5 *inches*
Standing figure of a dog with open mouth, brown markings. Irregularly shaped base.

20 —

261. **Porcelain Platter and Faience Dish**
Diameters, 11¼ *inches*
Lille hexafoil faience dish on tripod, having pierced border and figural landscape in center. Carlsbad platter with rocaille border in relief and fruit decoration in color, centering a gold ornament in feathery leaf design.

14 —

262. **Two Ceramic Vases**
Heights, 8 *and* 8¾ *inches*
English porcelain ovoid vase with twisted branch handles, on circular foot, decorated with dogs and flowers on blue ground. Bisque vase in shape of a hand holding cala lily.

263

263. Copenhagen Decorated Porcelain Part Dinner Service
Comprising fifteen soup plates, five relish dishes, three berry dishes and four compotes. Bordered by gold rim, with floral sprays in color on white ground, some chipped. [see illustration].

264. Three Leeds Cream-Glazed Pottery Baskets
Heights, 3 and 5 inches
One large and two small baskets modeled in an interlaced rope design.

265. Pair Continental Decorated Porcelain Vases
Height, 5½ inches
Egg-shaped, having scalloped edge, rope handles; decorated with floral vignettes in colors on white ground.

266. Dresden Decorated Porcelain Inkstand
Length, 8¾ inches
Oblong with canted corners, fitted with two flaring covered inkwells, decorated with flowers and goats' heads in gold on yellow ground; imperfect.

267. Three Continental Decorated Porcelain Vases
Height, 4¾ to 5 inches
Cylindrical tripod vase with moulded floral decoration, another with moulded flower bouquet; the third ovoid with flaring lip, having figural landscape decoration, cracked.

268

268. Continental Decorated Porcelain Group

Height, 16½ *inches*

160

High canopied bed surmounted by ostrich plumes. At the right a maid raises the sheet, at the left a girl, aided by a second maid, is climbing into the bed; her lover kneeling before her. In colors on oval rocaille base. [SEE ILLUSTRATION].

269. Pair French Decorated Porcelain Vases

Height, 7½ *inches*

1250

Flaring quadrangular body with rocaille scroll handles and base. Decorated with flower bouquets in cartouches.

18 270. **Ship's Clock**
Seth Thomas. Height, 10¼ inches

271. **French Marble Mantel Clock**
Height, 12½ inches
17 High oblong case in green and white marble on ball feet surmounted by gilded bronze figure of a seated woman holding a book. Eight-day movement, hands missing.

272. **Pair Bronze Wall Brackets**
Louis XVI Style. Height, 19½ inches
750 Tapering reeded bracket surmounted by floral wreath, fitted with two scroll branches. Fitted for electricity.

273. **Pair Bronze Wall Brackets**
Louis XVI Style. Height, 19½ inches
750 Tapering reeded bracket surmounted by floral wreath, fitted with two scroll branches. Fitted for electricity.

274. **Viennese Gilded Bronze Mantel Clock**
Height, 16¾ inches
1750 Shield-shaped clock fitted with striking movement, indicates date, surmounted by bust of man, supported by four dolphins set on rectangular tapering base on ball feet; hands missing.

275. **Maple Mirror**
Height, 21 inches; width, 16½ inches
750 Oblong, in two sections, upper section having mail coach and rider painted on glass.

276. **English Mahogany Gaming and Coffee Table**
Height, 18 inches; width, 19½ inches
17 Square top, painted in colors with checkerboard under glass; tapering quadrangular legs.

277. **English Mahogany Cutlery Box on Stand**
10 *Height, 22 inches; width, 15 inches*
Two sectioned box on quadrangular legs with H-stretcher; brass handle.

278. **Inlaid Mahogany Library Steps**
Georgian Style. Height, 27½ inches; width, 24½ inches
1750 Three steps with columnar supports, baluster turned legs, fitted with one drawer; gold tooled leather treads. Inlaid with satinwood stringing.

279. **English Mahogany and Needlepoint Fire Screen**
1250 *Height, 50½ inches; width, 28 inches*
Simple frame fitted with needlepoint panel worked with allegorical figures and flowers in gray and white on red ground.

280. **English Mahogany Book Table**
Height, 26½ inches; width, 21 inches
1750 Square top, moulded edge on case fitted with two shelves, divided into sections by slender spindles; four curved legs. One leg repaired.

7.50 281. **Georgian Mahogany Cutlery Box on Stand**
Height, 22½ inches; width, 14 inches
Oblong box having patrition pierced for handle; quadrangular legs with H-stretcher.

7.50 282. **Maple Mirror**
Height, 30½ inches; width, 20½ inches
Oblong, in two sections. Having interior scene painted on glass.

Unsold 283. **Inlaid Oak Tall-Case Clock**
Simon Aish, Sherborne, circa 1690
Height, 6 feet 10 inches; width, 20 inches
Clock case having cornice supported by two baluster turned members with metal capital; moulded base, bracket feet. Inlaid with checkered stringing. Cracked.

15 284. **English Carved Mahogany Coffee Table**
Length, 28 inches
Oblong table with fret carved frieze and acanthus carved cabriole legs ending in web feet; removable glass tray top.

7.50 285. **Maple Mirror**
Height, 23½ inches; width, 14½ inches
Vertical, in two sections having sailing vessel painted on glass in upper part.

22 286. **English Carved Mahogany Side Table**
Height, 28 inches; length, 33 inches
Oblong top with moulded edge, fret carved frieze and open work corner braces; imperfect.

Unsold 287. **Mahogany Plant Table**
Height, 35 inches; length, 54 inches
Oblong table fitted with shallow drawer on fluted tapering quadrangular legs; having metal plant container at each end.

17.50 288. **Maple Mirror**
Height, 30 inches; width, 47 inches
Rectangular, in two sections, having full blown sailing vessel and two sets of crossed American flags in upper panel.

27.50 289. **English Carved Oak and Cane Corner Chair**
XVIII CENTURY
Horseshoe crest rail carved with shell and vine motifs, bowed seat rail, carved cabriole legs, pad feet connected by turned stretchers. Caned back and seat. In need of repair.

40 290. **Mahogany Chest of Drawers**
Height, 42 inches; width, 41 inches
Fitted with two above three graduated long drawers, with beaded edge; bracket feet.

35 291. **Carved Mahogany and Red Damask Wing Chair**
Having serentine back extending into broad wings, low rolled-over arms, straight seat rail. Elaborately carved cabriole legs with heavy paw feet. Covered in red damask, loose seat cushion.

292 294

292. Carved Mahogany Armchair
Chippendale Style
35 — Serpentine cresting with scrolled ears, open splat, shaped arms, carved supports, quadrangular legs with plinth feet. Slip seat in red damask. [see illustration].

293. Carved Mahogany Armchair
35 — *Chippendale Style*
Similar to the preceding.

294. Carved Mahogany Armchair
Chippendale Style
30 — Having curved crest rail with acanthus carved ears, open splat, shaped arms and curved support; quadrangular legs with plinth feet connected by H-stretcher. Seat covered in red and gold damask. [see illustration].

295. Carved Mahogany Armchair
30 — *Chippendale Style*
Similar to the preceding.

296. Adam Carved Mahogany Side Table
Height, 36½ inches; length, 60 inches
Unsold
Oblong top with guilloche carved edge, containing two drawers carved with swags and rams' heads; fluted and carved quadrangular legs with plinth feet.

297

297. **Upholstered Loveseat**
Length, 52 inches
Having slightly arched back and rolled-over arms with bowed seat rail; tapering quadrangular legs. Covered in green and silver striped silk fabric. [see illustration].

35

298. **Upholstered Loveseat**
Length, 52 inches
Similar to the preceding.

35

299. **Pair Black Lacquered and Parcel-Gilded Armchairs**
Having open rolled-over cresting, arms ending in scrolled knuckles on paw supports; incurvate legs ending in paw feet. Cane seat.

27/50

300. **Carved Mahogany Side Table**
Height, 29½ inches; length, 39 inches
Oblong top with moulded edge, overhanging carved frieze, fitted with shallow drawer; fret carved legs. Gold tooled red leather top.

30

301. **Four Carved and Parcel-Gilded Side Chairs**
Oblong back with straight carved cresting, having reeded supports surmounted by gilded swags; straight seat rail, fluted cylindrical legs. Seats covered in floral silk, worn.

35

302
Mirror 303

302. Sheraton Inlaid Mahogany Half-Round Card Table
Height, 29 inches; diameter, 36 inches
Semicircular top opening to disclose a baize-lined surface supported on swinging legs; plain frieze, quadrangular legs. Top banded in satinwood. [see illustration].

303. Carved and Parcel-Gilded Convex Mirror
Height, 43 inches; width, 25 inches
Circular mirror having pediment carved with mascaron and surmounted by shell motif, with acanthus carving below; ebonized inner moulding and mascaron. [see illustration].

304 305

225

304. Georgian Mahogany Tilt-Top Tripod Table
Height, 27 inches; diameter, 31 inches
Circular top with moulded edge tilting on baluster shaft and acanthus carved tripod ending in claw and ball feet. [see illustration].

55

305. Georgian Carved Mahogany and Needlepoint Armchair
Arched back, curved arms with acanthus carved knuckles and supports, carved cabriole legs with pad feet. Covered in *petit* and *gros point* worked with figures and birds surmounted by leaf scrolls in colors on black ground, loose seat cushion. [see illustration].

Unsold

306. Four Carved and Gilded Side Chairs
Having shield shaped back, serpentine seat rail, and legs ending in scrolled feet. Frame with simple carving. Back and seat covered in red damask, worn.

60

307. Inlaid Mahogany Bookcase
Sheraton Style. Height, 7 feet 3 inches; width, 47½ inches
In two sections, the upper part having modified scroll pediment and two glazed doors with latticed mullions, enclosing shelves. Lower part fitted with two shallow drawers above a two door cupboard, moulded base, bracket feet. Inlaid with satinwood borders and stringing.

308

308. Hepplewhite Inlaid Mahogany Bow-Front Sideboard
EARLY XIX CENTURY. *Height, 37 inches; length, 5 feet 2½ inches*
Small case fitted with shallow drawer above shaped skirt and having a deep bottle drawer on each side; tapering quandrangular legs with spade feet. Bordered and inlaid with satinwood stringing. Veneer in need of repair. [SEE ILLUSTRATION].

25 —

309. Georgian Carved Walnut Three-Chair-Back Settee
Length, 5 feet 10 inches
Having shaped cresting and splat centering crest painted under glass; shaped arms terminating in carved birds' heads, straight seat rail, modified cabriole legs with hoof feet. Mounted in bronze with mascarons. Slip seat in red velours. worn.

60 —

310. Mahogany Pedestal Desk
Georgian Style. Height, 30 inches; length, 47½ inches
Oblong top with moulded edge, fitted with three drawers; each pedestal having three short drawers in front and a one door cupboard in back. Gold tooled red leather top.

100 —

311

311. Set of Eight Hepplewhite Carved Mahogany Dining Chairs
150 Comprising two armchairs and six side chairs. Armchair having open oval back carved with acanthus scrolls and husks, curved arms and supports; seats covered in red damask; leg of armchair in need of repair. [SEE ILLUSTRATION].

312. Mahogany Three-Pedestal Dining Table
Height, 29 inches; length, extended, 11 feet; width, 45 inches
100 Oblong table with reeded edge on baluster turned shaft and reeded splayed legs, shod and castered feet. Top bordered in rosewood. Two extra leaves.

313. Set of Eight Chippendale Carved Mahogany Chairs
200 Comprising two armchairs and six side chairs. Ladder-back chairs with interlaced slats, the armchair having curved arms with fluted scrolled terminals on fluted supports; quadrangular legs with H-stretcher. Seats covered in green damask.

314. Upholstered Sofa
Length, 6 feet 5 inches
60 Having arched back and rolled-over arms; serpentine seat, turned legs. Covered in green and silver brocade, loose seat cushion.

315

315. Georgian Mahogany Secretary Bookcase
Height, 7 feet 1 inch; width, 40 inches
In two sections, the upper part having two glazed doors with latticed mullions, lower part fitted with secretary drawer equipped with pigeonholes and small drawers above three long drawers, bracket feet. [see illustration].

316. Six Chippendale Carved Mahogany Side Chairs
Tall back with shaped cresting and interlaced splat; tapering seat rail, carved bold cabriole legs ending in claw and ball feet. Slip seats in black leather.

317. English Carved Oak Sideboard
30
Height, 39 inches; length, 7 feet 2 inches
Oblong case fitted with two drawers and two cupboards, baluster turned legs with shaped stretchers.

318. Mahogany Three Pedestal Dining Table
110
Height, 30 inches; length extended, 11 feet 9 inches
Oblong top with reeded edge, bamboo-turned pedestal reeded splayed legs, shod and castered; two extra leaves.

318a. Georgian Walnut Pedestal Desk
80
Height, 30 inches; length, 42½ inches
Top fitted with 3 drawers, on two pedestals, each containing three short drawers; gold-tooled red leather top.

318b. Italian Lead Cistern
25
Dated 1707
Height, 30 inches; width, 33 inches
Deep square cistern decorated in relief with flowers, figures and birds.

ORIENTAL RUGS

319. Shiraz Prayer Rug
30
Length, 4 feet 5 inches; width, 3 feet 2 inches
Magenta mihrab with small tree of life motifs in dark brown, blue and white; pale blue ground designed with tulips, floral and vine borders in similar colors.

320. Kazak Rug
100
Length, 6 feet 10 inches; width, 5 feet 7 inches
Soft red field designed with scattered geometric and floral forms surrounding a white octagon in which are red and green stars and other stylized forms; leaf and wine-cup border on dark blue ground.

321. Ladik Prayer Rug
110
Length, 5 feet 10 inches; width, 4 feet 2 inches
Red mihrab and green spandrels below a border of tulips; wide geometric vine border on yellow ground between yellow guards, repaired.

322. Ghiordes Rug
unsold
Length, 5 feet 10 inches; width, 4 feet
Designed in shades of brown, badly worn.

323. Daghestan Rug
22 50
Length, 4 feet 2 inches; width, 2 feet 8 inches
Cream ground designed with large geometric forms and stylized floral motifs in dark blue and brown; geometric borders.

324. Ghiordes Prayer Rug
22 50
Length, 5 feet 3 inches; width, 3 feet 6 inches
Pale gray mihrab designed with dark blue mosque columns with pendant lamp; floral spandrels. Floral border on green ground between vine guards.

325. Oushak Rug
100
Length, 13 feet; width, 8 feet 4 inches
Red field centering a dark blue hexagonal medallion designed with flowers and palmettes in shades of red, blue, brown and yellow; light blue spandrels and floral border, geometric and vine guards. Repaired.

326. Turkish Rug
60
Length, 16 feet 4 inches; width, 17 feet 11 inches
Light blue hexagon on an orange field, the whole designed with large geometric motifs, palmettes and floral forms; several vine borders.

327. Dark Red Rug
Length, 11 feet 9 inches; width, 6 feet 7 inches
Dark red field designed with blue latticework enclosing stylized floral motifs in yellow, brown, red and blue; tarantula border.
60

100 —

328. Kouba Rug

Length, 14 *feet; width,* 5 *feet* 8 *inches*

Soft blue ground finely designed with rosettes and palmettes in terra cotta, pink, green and ivory; geometric and vine borders.

15 —

329. Two Rugs

Lengths, 3 *feet* 9 *inches and* 4 *feet* 2 *inches; widths,* 18 *inches and* 2 *feet* 3 *inches*

Bokhara saddle cloth designed with dark blue and ivory geometric medallions on red ground. Chinese mat with floral design in tan and blue, worn.

Lined

330. Aubusson Tapestry Hanging

circa 1840. 6 *feet* 7 *inches square*

Allover foliage and ornamental design, geometrical border; in gold, red, black, brown, yellow on maroon ground. Lined, repaired.

30 —

331. Flemish Tapestry Panel

xvii century. *Length,* 5 *feet* 7 *inches; width,* 2 *feet* 7 *inches*

Depicting scene showing prisoner being brought before a king. Woven in blue, tan and green. Lined.

END OF SALE